

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
Sancta et immaculata

Motet à 4

Extrait des *Motets à II, III et IV parties pour voix et instruments avec la basse continue (1681)*



Dessus

Haute-contre

Taille

Basse

Basse continue

Sanc - - - ta

Sanc - ta et im-ma - cu-la - ta vir - gi - ni - tas, im-ma - cu-

Sanc - ta et im-ma - cu-la - ta vir -

4

Sanc - - - ta et im-ma-cu-la - ta vir -

8 et im-ma-cu-la - ta vir-gi - ni-tas, im-ma-cu - la - ta vir-gi - ni - tas,

8 la - ta vir - - - gi - ni-tas, vir-gi - ni - tas, im-ma - cu-

gi - ni-tas, im-ma-cu - la - ta vir-gi - ni - tas, sanc - ta

7 6 7

15

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is a basso continuo line. The lyrics are in Latin and are written below the vocal staves. The music is in G major (one sharp) and 4/4 time. The lyrics are: tas, qui - bus et lau - di-bus, qui - bus te lau - di-bus ef - fe-ram, nes - ci-o, qui - bus te lau - di-bus, qui - bus te lau - di-bus ef - fe-ram, nes - ci - o, ef - tas, qui - bus te lau - di-bus ef - fe - ram, nes - ci - o, ef - fe-ram, qui - bus te lau - di-bus, qui - bus te lau - di-bus ef - fe-ram, nes - ci-o, # #

tas, qui - bus et lau - di-bus, qui - bus te lau - di-bus ef - fe-ram, nes - ci-o,

qui - bus te lau - di-bus, qui - bus te lau - di-bus ef - fe-ram, nes - ci - o, ef -

tas, qui - bus te lau - di-bus ef - fe - ram, nes - ci - o, ef - fe-ram,

qui - bus te lau - di-bus, qui - bus te lau - di-bus ef - fe-ram, nes - ci-o,

#

19

nes-ci-o: Qui - a, quem cæ - li ca - pe-re non po - te-rant, non po - te-rant, tu - o gre-mi-

- fe-ram, nes - ci - o:

nes-ci-o, nes - ci - o: Qui - a, quem cæ - li ca-pe-re non po - te-rant,

nes - - - ci - o: Tu - o gre-mi-o con-tu-

3 4 3 5 6

23

o con - tu-lis - - ti, qui -

tu - o gre - mi - o con - tu-lis - ti,

tu - o gre - mi - o, tu - o gre - mi - o con - tu-lis - ti,

lis-ti, con - tu-lis - - ti, qui - a, quem cae - li ca - pe-re non

4 # 7 6 # 4 #

27

The musical score consists of five staves. The first staff is in treble clef and contains the lyrics 'a, quem cæ - li ca - pe-re non po - te - rant,'. The second staff is in treble clef with an '8' below it and contains the lyrics 'qui - a, quem cæ - li ca - pe-re non po - te-rant, non po - te -'. The third staff is in treble clef with an '8' below it and contains the lyrics 'qui - a, quem cæ - li ca - pe-re non po - te - rant, tu - o gre - mi-'. The fourth staff is in bass clef and contains the lyrics 'po - te - rant, tu - o gre - mi - o con - tu - lis -'. The fifth staff is in bass clef and contains the lyrics 'po - te - rant, tu - o gre - mi - o con - tu - lis -'. The music features various note values including eighth, quarter, and half notes, as well as rests. A sharp sign is present at the end of the fifth staff.

a, quem cæ - li ca - pe-re non po - te - rant,

qui - a, quem cæ - li ca - pe-re non po - te-rant, non po - te -

qui - a, quem cæ - li ca - pe-re non po - te - rant, tu - o gre - mi-

po - te - rant, tu - o gre - mi - o con - tu - lis -

po - te - rant, tu - o gre - mi - o con - tu - lis -

30

tu - o gre-mi-o con - tu - lis - ti, con - tu - lis - - - ti.____

8 rant, tu - o gre-mi - o, tu - o gre-mi - o con-tu-lis - ti.

8 o con-tu-lis-ti, con-tu - lis - ti, tu - o gre-mi-o con-tu - lis-ti, con-tu-lis - ti.

ri, tu - o gre-mi - o conb - tu - lis - ti, con - tu - lis - - - ti.

2 6 6 5 6 5 # 4 #

35

Be - ne - dic - ta, _____ be - ne - dic - ta tu in mu - li - e - ri -

Be - ne - dic - ta, be - ne - dic - ta tu in mu - li - e - ti - bus, _____ in mu - li - e - ri -

Be - ne - dic - ta tu in mu - li - e - - - - ri -

4 3 # 4 3 3 4 7 6 7 6
7 6 6

43

bis, be - ne - dic - ta tu _____ in mu - li - e - - - ri -

bus, be - ne - dic - - - ta tu in mu - li - e - ri -

bus, be - ne - dic - ta, be - ne - dic - ta tu _____ in mu - li - e - ru -

6 4 # b

50

The musical score consists of five staves. The first staff is a treble clef with a whole rest in each of the three measures. The second staff is a treble clef with a soprano 8 and lyrics: 'bus, et be - ne - dic - tus fruc - tus ven - tris, et be - ne - dic - -'. The third staff is a treble clef with an alto 8 and lyrics: 'bus, et be - ne - dic - tus, et be - ne - dic - tus ven - tris, be - ne -'. The fourth staff is a bass clef with lyrics: 'bus, et be - ne - dic - - - tus, et be - ne - dic - tus fruc - tus ven - tris tu - i,'. The fifth staff is a bass clef with no lyrics.

bus, et be - ne - dic - tus fruc - tus ven - tris, et be - ne - dic - -

bus, et be - ne - dic - tus, et be - ne - dic - tus ven - tris, be - ne -

bus, et be - ne - dic - - - tus, et be - ne - dic - tus fruc - tus ven - tris tu - i,

53

Qui - a, quem cæ-li ca - pe-re non

tus, et be - ne - dic-tus fruc-tus ven - tris, fruc - tus ven-tris tu - i;

dic-tus fruc-tus ven - tris, et be - ne-dic-tus fruc-tus ven-tris tu - i; Qui-a quem cæ - li

et be - ne - dic-tus fruc-tus ven - tris tu - - i;

57

po - te-rant, non po - te-rant, tu - o gre - mi - o con - tu-lis - ti,

tu - o gre - mi-

ca - pe-re non po - te-rant, tu - o gre - mi-o, tu - o gre - mi-

tu - o gre - mi-o con - tu - lis-ti, con - tu-lis - ti,

5 6 # 4 # 7 6

61

qui a, quem cæ - li ca - pe - re

o con - tu-lis - ti, qui -

o con - tu-lis - ti, qui - a, quem cæ - li

qui - a, quem cæ - li ca - pe - re non po - - te - rant,

4

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is a soprano line (treble clef). The second staff is an alto line (treble clef). The third staff is a tenor line (treble clef). The fourth staff is a bass line (bass clef). The fifth staff is a double bass line (bass clef). The lyrics are in Latin. The first staff has the lyrics 'qui a, quem cæ - li ca - pe - re'. The second staff has 'o con - tu-lis - ti, qui -'. The third staff has 'o con - tu-lis - ti, qui - a, quem cæ - li'. The fourth staff has 'qui - a, quem cæ - li ca - pe - re non po - - te - rant,'. The fifth staff has a key signature change to one sharp (F#) and a time signature change to 4/4, indicated by the symbols '# 4 #' below the staff.

64

non po - te - rant, tu - - - o

a, quem cæ - li ca - pe-re non po - te-rant, non po - te - rant,

ca - pe-re non po - te - rant, tu - o gre - mi - o con - tus-lis-ti, con - tu-

tu - o gre - mi - o con - tu-lis - - - ti, tu - o gre - mi-

2 6

67

gre - mi-o con - tu - lis - ti, con - tu - lis - - - ti.

tu - o gre - mi - o, tu - o gre - mi - o con - tu-lis - ti.

lis - ti, tu - - o gre - mi-o con - tu - lis - ti, con - tu-lis - ti.

o con - tu - lis - ti, con - tu - lis - - - ti.

o con - tu - lis - ti, con - tu - lis - - - ti.

6 5 6 5 # 4 #

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Basse

The musical score for the Basse part of 'Sancta et immaculata' is presented in a single system with ten staves. The notation is in bass clef with a common time signature (C). The key signature is one sharp (F#), indicating D major or B minor. The score begins with a treble clef on the first staff, which then changes to a bass clef for the remainder of the piece. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots. Measure numbers 8, 14, 22, 29, 35, 46, 56, and 65 are indicated at the start of their respective staves.